

How to write the IB Extended Essay with clear conscience

Workshop for Year 10, Park Lane International School, 12.5.2017

Tomáš Houdek, Olga Martinová, Tomáš Razím, Pavlína Tvrdá
National Library of Technology

Why are we here today?

- The reasons for citations
- To cite or not to cite
- Citation vs. paraphrase
- Citation vs. reference record
- Citation methods
- Citation styles
- (In)famous plagiarists
- Outsourcing the hard labour

The reasons for citations

- Why do we cite at all?

The reasons for citations

- The most important is to distinguish your own thoughts and contributions from those already expressed by someone else
- Citation provides a trace back to the source of a thought
- Citations support your own research (supporting your statements with authority)
- But mainly...

Stealing is wrong

- Theft of an idea is also theft; intellectual property is also property

To cite or not to cite

- We cite everything that's not from our head, i.e.:
 - Direct quotations
 - Paraphrase of someone else
 - Summary of someone else's work
 - Facts and data that aren't common knowledge

But what is ???



To cite or not to cite

- Some facts are so well-known and taken for granted that they don't have to be cited
 - Water boils at 100°C
 - The Earth orbits around the Sun
- But not all common knowledge is actually true*
 - All birds can fly
 - The Great Wall of China is the only man-made structure visible from space
 - Humans have 5 senses
- When not sure or debunking a myth, always cite (use e.g. an encyclopedia)

*For more, see: <http://www.informationisbeautiful.net/visualizations/common-mythconceptions-worlds-most-contagious-falsehoods/>

Summarize it, but correctly!

The Effects of Country Music on Suicide¹

This article assesses the link between country music and metropolitan suicide rates. Country music is hypothesized to nurture a suicidal mood through its concerns with problems common in the suicidal population, such as marital discord, alcohol abuse, and alienation from work. The results of a multiple regression analysis of 49 metropolitan areas show that the greater the airtime devoted to country music, the greater the white suicide rate.

How should it appear in the news?

- Immigrants spread country music to kill off the white population!
- Country music causes alcoholism and raises unemployment and divorce rates.
- Country music proved to be fatal for socially excluded individuals.
- Johnny Cash revealed to be a mass murderer.

¹STACK, Steven a Jim GUNDLACH, 1992. The Effect of Country Music on Suicide. *Social Forces* [online]. 9., 71(1), 211. ISSN 00377732. Available at: http://media.library.ku.edu.tr/reserve/resfall08_09/CSHS501_JDixon/the_effects_ofcountry_music.pdf

Citation vs. paraphrase

- When to paraphrase?
- When we want to sum up somebody else's thought(s)

Richard III.
has seen better
winters.



*"Now is the winter of our discontent
Made glorious summer by this sun of York,
And all the clouds that loured upon our house
In the deep bosom of the ocean buried.
Now are our brows bound with victorious wreaths,
Our bruised arms hung up for monuments,
Our stern alarums changed to merry meetings,
Our dreadful marches to delightful measures.
Grim-visaged war hath smoothed his wrinkled front,
And now, instead of mounting barbèd steeds
To fright the souls of fearful adversaries,
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute.
But I that am not shaped for sportive tricks
Nor made to court an amorous looking-glass,
I that am rudely stamped and want love's majesty
To strut before a wanton ambling nymph,
I that am curtailed of this fair proportion,
Cheated of feature by dissembling nature,
Deformed, unfinished, sent before my time
Into this breathing world scarce half made up,
And that so lamely and unfashionable
That dogs bark at me as I halt by them,
Why, I, in this weak piping time of peace,
Have no delight to pass away the time,
Unless to see my shadow in the sun
And descant on mine own deformity.
And therefore, since I cannot prove a lover,
To entertain these fair well-spoken days,
I am determinèd to prove a villain
And hate the idle pleasures of these days.
Plots have I laid, inductions dangerous,
By drunken prophecies, libels and dreams
To set my brother Clarence and the king
In deadly hate the one against the other.
And if King Edward be as true and just
As I am subtle, false and treacherous,
This day should Clarence closely be mewed up
About a prophecy which says that 'G'
Of Edward's heirs the murderer shall be.
Dive, thoughts, down to my soul, here Clarence comes."¹*

Shakespeare (Big Willy) Funny Poster. In: *Shakespeare (Big Willy) Funny Poster* [online]. ©AllPosters.com [5.9.2016]. Available at: http://www.allposters.com/-sp/Shakespeare-Big-Willy-Funny-Poster-Posters_i9843569_.htm

King Richard III. In: *BBC – History - King Richard III* [online]. © BBC [5.9.2016]. Available at: http://www.bbc.co.uk/history/people/king_richard_iii

¹ SHAKESPEARE, William and Janis LULL. *King Richard III*. New York: Cambridge University Press, 2009, pp. 61-64.

Citation vs. reference item

- **A reference item** identifies an original source in your reference list

SHAKESPEARE, William and Janis LULL. *King Richard III*. New York: Cambridge University Press, 2009. 253 p. ISBN 978-0-521-73556-8.

- **Use a citation** to acknowledge the work of others in your essay text; when you cite specifically, you will mention the page (if available) for the source of content

*“Now is the winter of our discontent
Made glorious summer by this sun of York.”*

(1st citation) SHAKESPEARE, William and Janis LULL. *King Richard III*. New York: Cambridge University Press, 2009, p. 61.

(2nd, 3rd...) SHAKESPEARE and LULL. *King Richard III.*, p. 61.

(subsequent citations) Ibid, p. 61.

Reference list



• **BOOK:**



AUTHOR



YEAR



BOOK



LOCATION



PUBLISHER

Telotte, J. (1995). *Replications: a robotic history of the science fiction film*. Urbana: University of Illinois Press.



• **CHAPTER IN
A COLLECTION:**



AUTHOR



YEAR



CHAPTER
TITLE



EDITOR(S)



BOOK



PAGE
(EXTENT)



LOCATION



PUBLISHER

Gunn, J. (2003). The Reality Paradox in the Matrix. In G. Yeffeth (ed.), *Taking the red pill: science, philosophy and religion in The Matrix* (pp. 59-70). Chicago: Independent Publishers Group.

Reference list



• **THESIS:**



AUTHOR



YEAR



TITLE



THESIS/
DISSERTATION



(INSTITUTION)



URL

Richards, G. (2016). *Caffeinated energy drink use in adolescents and young adults: associations with mental health, academic performance, and problem behaviour* (Doctoral dissertation). Retrieved from <http://orca.cf.ac.uk/id/eprint/96262>.



• **ONLINE ARTICLE:**



AUTHOR



DATE OF
CREATION/UPDATE



TITLE



WEBPAGE



URL

Larkin, K. (2010, August 17). Attack of the ancient „zombie“ ants. *Nature News*. Retrieved from <http://www.nature.com/news/2010/100817/full/news.2010.415.html>.

Citation systems: author-date/parenthesis

In text



Instead of being strictly antimachine, the modern Luddite impulse typically reflects an anti-inequality ideology (Ford 2014; Hanson 2015). Noted MIT economist David Autor openly confessed this point of view when quoted in the *Wall Street Journal*: “The real problem I see with automation is that it’s contributed to growing inequality” (qtd. in Aeppel 2015). Recent technological advances in the workplace

Cowen, Tyler. 2011. *The Great Stagnation: How America Ate All the Low-Hanging Fruit of Modern History, Got Sick, and Will (Eventually) Feel Better*. New York: Dutton Adult.

———. 2013. *Average Is Over: Powering America Beyond the Age of the Great Stagnation*. New York: Plume and Penguin Group.

Doherty, Brian. 2015. Meet the “Reason.” *Reason*, January, 80.

Douglas, John, and Mark Olshaker. 1996. *Unabomber: On the Trail of America’s Most-Wanted Serial Killer*. New York: Simon & Schuster Pocket Books.

Ford, Martin. 2015. *Rise of the Robots: Technology and the Threat of a Jobless Future*. New York: Basic Books.

Frick, Walter. 2015. Synthesis: Technology Doesn’t Always Beat Labor. *Harvard Business Review*, March, 126–27.



In references

Citation systems: author-number

In text

Operative treatment of displaced and comminuted radial head fractures requires internal fixation with plates and screws in cases where reconstruction can be done and replacement with a radial head prosthesis when the radial head is unreconstructable.^[7] Some biomechanical studies have emphasized the importance of correctly sizing the radial head prosthesis at the time of implantation.^[8] In unstable elbow fractures, accurate implant size is a significant factor to prevent subluxation of the radial head.^[7]

Puchwein *et al.*^[7] and Captier *et al.*^[9] found the mean AP diameter of the radial head at its widest part as 2.3 and 2.16 cm, respectively, and in the transverse plane as 2.24 and 2.1 cm, respectively, while in our study, we got the values as 1.91 and 1.85 cm, respectively. Puchwein *et al.* also found the mean radial head length on medial and lateral sides as 1.17 and 1.18 cm, respectively, while in our study we got the values as 0.9 and 0.75 cm, respectively.^[7] Our values are less than those reported by Puchwein *et al.*, which may be because they measured the values on CT scan and we did it on dry bone.

In references

1. Caputo AE, Mazzocca AD, Santoro VM. The nonarticulating portion of the radial head: Anatomic and clinical correlations for internal fixation. *J Hand Surg Am* 1998;23:1082-90.
2. Jupier JB, Masem M. Reconstruction of post-traumatic deformity of the distal radius and ulna. *Hand Clin* 1988;4:377-90.
3. van Earten PV, Lindeboom R, Oosterkamp AE, Goslings JC. An X-ray template assessment for distal radial fractures. *Arch Orthop Trauma Surg* 2008;128:217-21.
4. Hove LM, Fjeldsgaard K, Skjeie R, Solheim E. Anatomical and functional results five years after remanipulated Colles' fractures. *Scand J Plast Reconstr Surg Hand Surg* 1995;29:349-55.
5. Leung F, Ozkan M, Chow SP. Conservative treatment of intra-articular fractures of the distal radius and factors affecting functional outcome. *Hand Surg* 2000;5:145-53.
6. Slutsky DJ. Predicting the outcome of distal radius fractures. *Hand Clin* 2005;21:289-94.
7. Puchwein P, Heidari N, Dorr K, Struger L, Pichler W. Computer-aided analysis of radial head morphometry. *Orthopedics* 2013;36:e51-7.
8. Tejwani NC, Mehta H. Fractures of the radial head and neck: current concepts in management. *J Am Acad Orthop Surg* 2007;15:380-7.
9. Captier G, Canovas F, Mercier N, Thomas E, Bonnel F. Biometry of the radial head: Biomechanical implications in pronation and supination. *Surg Radiol Anat* 2002;24:295-301.

Citation systems: footnotes

své. Vedoucí postavení komunistické strany totiž znamenalo neúprosnou ideologizaci kultury, která se projevila ustavením žánrového monopolu socialistického realismu: „Realistickou formu doplňoval komunistický stranický obsah s optimistickým vyzněním. Umělec byl povinován se stát aktivní součástí socialistické revoluce a svou cílenou tvorbou ji uspišovat.“⁶

V pojetí sovětského kulturního ideologa Andreje Ždanova se umění stalo součástí třídního boje a socialistický realismus měl za úkol vychovat nového člověka. K tomu přispěla i nová média a jejich vzrůstající dostupnost.⁷ Hlavním kritériem se stala masovost – kultura musela být přístupná i (či spíše především) těm nejnižším vrstvám na rozdíl od buržoazní minulosti, kdy byla vyhrazena mohovitým jedincům.⁸ Charakteristické byly folklorní prvky, šablonovitost postav a optimismus v podobě vítězství „dobra“ nad „zlem“; díla náročnější na pochopení byla odsuzována jako „formalistická“.⁹ Kultura se stala pouhým nástrojem ideologické propagandy v boji s kapitalistickým a imperialistickým nepřítelem. Kulturní styky se Západem proto byly zapovězené a jakýkoliv průnik „buržoazní“ kultury do Československa byl považován za ideologickou diverzi.¹⁰

⁶ HOUDA, Přemysl a Jan RATAJ. *Československo v proměnách komunistického režimu*. Praha: Oeconomica, 2010, s. 94-6.

⁷ ALAN, Josef. Alternativní kultura jako sociologické téma. In: ALAN, Josef et al., eds. *Alternativní kultura: příběh české společnosti 1945-1989*. Praha: Nakladatelství Lidové noviny, 2001, s. 15.

⁸ MERVART, Jan. *Kultura v karanténě: Umělecké svazy a jejich konsolidace za rané normalizace*. Praha: Nakladatelství Lidové noviny, 2015, s. 12.

⁹ HOUDA a RATAJ. *Československo v proměnách...*, s. 97.

¹⁰ KNAPÍK, Jirí. *V zajetí moci: kulturní politika, její systém a aktéři 1948-1956*. Praha: Libri, 2006, s. 97.

FUCHS, Filip. *Kytary a řev aneb co bylo za zdi - Punk rock a hardcore v Československu před rokem 1989*. Brno: Papagájův hlasatel records, 2002.

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HAUBERT, Jan. *Hluboká orba, aneb, 20 let Visacího zámku*. Vyd. 1. Modřice [Brno]: Julius Zirkus, 2007.

CHADIMA, Mikoláš. *Alternativa. In Kmeny 0: městské subkultury a nezávislé společenské proudy před rokem 1989*. 1. vyd. Praha: Bigg Boss & Yinachi, 2013.

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TOMEK Prokop. *Celostátní akce KAPELA. Securitas Imperii* 2006, č. 14.

 In text

 In references


Citation styles

- How you cite depends on what your school (later university, lecturer or publisher) requires
- Only one style and method should be used consistently

- [APA](#)

ASIMOV, I. (2008). *I, robot*. New York: Bantam Books.

- [Chicago \(16th edition\)](#)

Asimov, Isaac. 2008. *I, Robot*. Robot Series. New York: Bantam Books.

- [ČSN ISO 690](#)

ASIMOV, Isaac. *I, robot*. New York: Bantam Books, 2008, 224 p. Robot series. ISBN 9780553382563.

- [IEEE](#)

I. Asimov, *I, robot*. New York: Bantam Books, 2008.

- [MLA \(7th edition\)](#)

Asimov, Isaac. *I, Robot*. New York: Bantam Books, 2008. Print. Robot Series.

What can you cite?

- **Pictures**

Artist. (Year created). *Title.* [Medium]

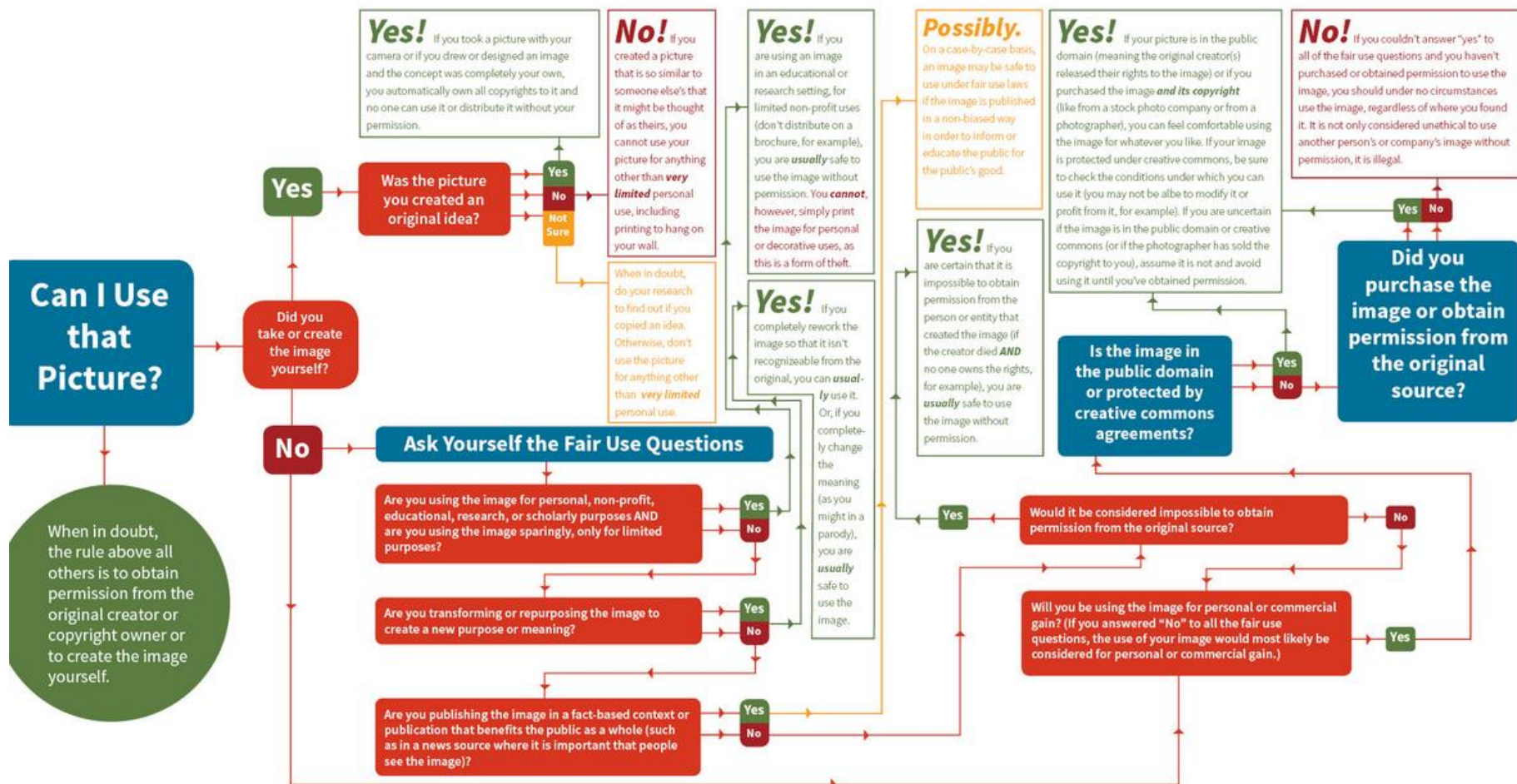
City: Gallery / Museum.



Hokusai, K. (1932). *Under the Wave off Kanagawa.* [Polychrome woodblock print] New York: The Metropolitan Museum of Art.

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The Terms, Laws, and Ethics for Using Copyrighted Images



What if I found the picture on social media or a website?

While the laws about distributing images through social media channels like Facebook, Pinterest, and blogs can sound fuzzy, it is generally considered **socially** acceptable to redistribute an image that was originally intended to be publicly viewed by the creator. This is why you will typically find original images re-posted on blogs, news sites, and social media channels even if the person re-distributing the images didn't obtain permission to do so.

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Images that are copyrighted but that the creator has put provisions on their use. A creative commons license might stipulate, for example, that an image can be used as long as it isn't modified in any way.

Public Domain

Images that no longer have copyright restrictions either because the creator willingly relinquished their copyright or because the creator is dead **AND** no one owns the copyright.

What can you cite?

- **Movies**

Title. (Year). [medium] Directed by. Place of origin: Publisher



Star Wars: Epizoda IV - Nová naděje

 Hvězdné války: Epizoda IV - Nová naděje
 Hvězdné války
(další názvy)

Sci-Fi / Dobrodružný / Fantasy / Akční
USA, 1977, 121 min (SE: 125 min)

Režie: George Lucas
Scénář: George Lucas
Kamera: Gilbert Taylor
Hudba: John Williams

[všechny plakáty \(35\)](#)

Star Wars: Episode IV - A New Hope. (1977). [film] Directed by G. Lucas.
USA: Lucasfilm.

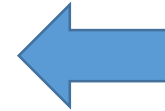
What can you cite?

- **Lectures**



Justice

Justice, one of the most famous courses taught at Harvard College, is an introduction to moral and political philosophy, offering an opportunity to discuss contemporary dilemmas and controversies.



Presenter. (Year). *Presentation title.* [Lecture]. Location/Institution, Date.

Sandel, M. (2009). *Justice: The Moral Side of Murder.* [Lecture]. Harvard University, 4th September 2009.

What can you cite?

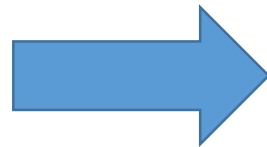
- **YouTube video:**

Author/Corporation. (Year).

Title of video. [Video].

Available at: URL.

[Access date].



Inside the mind of a master procrastinator | Tim Urban

TED Talks TED

Odebírat 6 619 743

6 405 172 zhlédnutí

200 137 1 690

Publikováno 6. 4. 2016

Tim Urban knows that procrastination doesn't make sense, but he's never been able to shake his habit of waiting until the last minute to get things done. In this hilarious and insightful talk, Urban takes us on a journey through YouTube binges, Wikipedia rabbit holes and bouts of

TED Talks (2016). *Inside the mind of a master procrastinator | Tim Urban.* [Video]

Available at: <https://www.youtube.com/watch?v=arj7oStGLkU> [2017-05-02].

(In)Famous plagiarists

- **Karl-Theodor zu Gutenberg**
 - German Minister of Defense, rising star of the CDU; accused of plagiarism in 2011 → resigned, stripped of PhD



Source: Karl-Theodor zu Gutenberg. In: *Wikipedia, the free encyclopedia* [online]. [Cit 6.9.2016]. Available at: https://en.wikipedia.org/wiki/Karl-Theodor_zu_Guttenberg.

(In)Famous plagiarists

- **Pál Schmitt** – Hungarian fencer, diplomat and politician. Elected president of Hungary in 2010; two years later, exposure of plagiarism in his doctoral thesis → resigned, stripped of PhD



Source: Pál Schmitt. In: *Wikipedia, the free encyclopedia* [online]. [Cit 6.9.2016]. Available at: https://en.wikipedia.org/wiki/P%C3%A1l_Schmitt.

(In)Famous plagiarists

- **Enrique Peña Nieto** – President of Mexico, accused by academics of copying 29 % of his dissertation from other authors with no references to them → no consequences so far (except for lower approval ratings)



Source: Mexico president Enrique Peña Nieto plagiarized thesis for law degree: report. In: *The Guardian* [online]. [Cit 3.11.2016]. Available at: <https://www.theguardian.com/world/2016/aug/22/mexico-president-enrique-pena-nieto-plagiarized-thesis-law-degree>.

(In)Famous plagiarists

- **Melania Trump** – Wife of a US president; in her speech at the Republican National Convention in July 2016 she used whole paragraphs from Michelle Obama's 2008 speech → Donald Trump elected president of the USA



Source: 11 Hilarious Melania Trump RNC Speech Memes (Photos). In: *The Wrap* [online]. [Cit 6.9.2016]. Available at: <http://www.thewrap.com/11-hilarious-melania-trump-rnc-speech-memes-photos/>.

-
- Don't make the same mistake as Melania



**Melania
Trump**

RNC speech | July 18, 2016



From a young age, my parents impressed on me the values that you work hard for what you want in life, that your word is your bond and you do what you say and keep your promise, that you treat people with respect. They taught and showed me values and morals in their daily lives. That is a lesson that I continue to pass along to our son," Trump said.

And we need to pass those lessons on to the many generations to follow. Because we want our children in this nation to know that the only limit to your achievements is the strength of your dreams and your willingness to work for them."



**Michelle
Obama**

DNC speech | August 25, 2008



And Barack and I were raised with so many of the same values: that you work hard for what you want in life; that your word is your bond and you do what you say you're going to do; that you treat people with dignity and respect, even if you don't know them, and even if you don't agree with them.

And Barack and I set out to build lives guided by these values, and to pass them on to the next generation. Because we want our children -- and all children in this nation -- to know that the only limit to the height of your achievements is the reach of your dreams and your willingness to work for them."



Melania Trump slammed for stealing from Michelle Obama's speech. *Atlanta Daily World* [online]. 2016-07-19 [2017-04-19]. Available at: <https://atlantadailyworld.com/2016/07/19/melania-trump-slammed-for-stealing-from-michelle-obamas-speech/>

Citation managers

Tools for generating and managing reference items:

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 ENDNOTE

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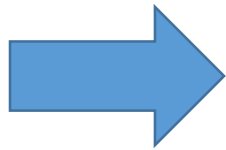
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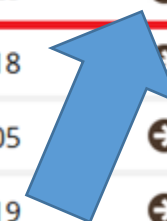
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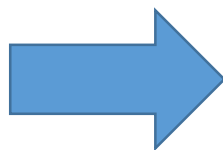


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ASIMOV, Isaac. *I, robot*. Ilustrace Stephen Youll. New York: Bantam Books, 2008, 224 s. Robot series. ISBN 9780553382563.

ASIMOV, Isaac a ILLUSTRATIONS BY RALPH MCQUARRIE. *Robot visions*. New York: Penguin Books, 1991. ISBN 9780451450647.

BALSAMO, Anne Marie. *Technologies of the gendered body: reading cyborg women*. Durham: Duke University Press, c1996, x, 219 p. ISBN 0822316986.

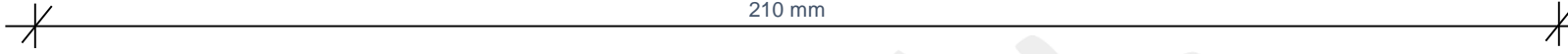
BAUDRILLARD, Jean. *Simulacra and simulation*. Ann Arbor: University of Michigan Press, c1994, 164 p. ISBN 0472065211.

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